

Viva Vida Art Gallery

Call for Submissions: Poets, Writers, Musicians, Visual and Performance Artists

Authors and musicians:

Viva Vida Art Gallery is looking for *submissions of music, poetry, spoken word, slam poetry, original writings, etc.*, for the opening night of the Juried Group Exhibition entitled

Visual and Performance Artists:

Viva Vida Art Gallery is looking for submissions of contemporary art in painting, mixed media, sculpture, works on paper, installation, and performance. The work will be exhibited in the Juried Group Exhibition entitled

***"ARTiculation"* – Expressions of word and image**

Curator: Nedia El Khouri - Galerie d'Art Viva Vida

This exhibition explores visual art's long-standing connection to language. Visual images and language have been an essential part of human history, dating back to hieroglyphics. Language and its ability to incite, arouse, instigate, persuade, evoke and provoke thought and emotion, is part of its continuing appeal to artists of all disciplines.

"ARTiculation" explores the many ways in which word influences image and image, word. The inherent relationship of visual, written and spoken language is a vital part of this show. Artists will demonstrate through a variety of different media, the many ways in which we strive to interconnect with each other. Submitted work will represent the power that written, spoken and visual language have to *articulate*.

Theme: "To Mr. Cohen with Love...Sincerely a Friend"

Leonard Cohen's career spanned decades. The beloved, Canadian poet's words and songs touched the lives of many around the world. Individuals from every part of the globe have "Cohen" experiences to share. This exhibition stands as an homage to a great poet, whose legacy will continue to inspire generations to come. In this spirit, artists, writers and performers are invited to share "Cohen" experiences through image, word, music and movement.

ARTiculation” – Expressions of word and image
Theme: “To Mr. Cohen with Love...Sincerely a Friend”
Curator: Nedia El Khouri - Galerie d’Art Viva Vida

Call for Artists:

Important Dates:

Deadline for submissions of literary and visual artwork: **Sunday, April 30th, 2017**

Exhibition: **May 12th 2017 to May 26th, 2017**

Submission: Entry fee: \$20 (Maximum 4 entries). Make cheques payable to Viva Vida Art Gallery

Exhibition Opening Date: **May 12th, 2017**

Submission Guidelines: Submitted work will be juried

Acceptances notification by: **Monday, May 8th 2017**

Drop off date: Thursday, **May 10th, 10 am to 6pm** *contact if alternate date is required

Conditions of Entry

- All artists 18 years of age and over may submit images, JPEGs or photographs of no more than four pieces
- Work may not be larger than 60” x 60” or any variation of these dimensions (Unframed).
- Viva Vida Art Gallery will retain a 50% commission on all art sales made during the exhibition. All artwork must be for sale.
- Art works must have been completed within the last four years.
- All entries must be original design and personal execution.
- All work must be received installation-ready with appropriate hanging device and/or installation instructions, and must be clearly labelled with artist’s name and title of work.
- Artists are required to submit completed exhibition labels, a template for which will be provided by Viva Vida Art Gallery
- Accepted work may not be withdrawn before the close of the exhibition on June 2.
- An insurance/artist value and a retail price which includes commission must be included on the entry form. Insurance value is retail value minus 50% gallery commission.
- Viva Vida Art Gallery reserves the right to photograph and reproduce images from the exhibit for promotional purposes.
- The jurors and staff of Viva Vida Art Gallery reserve the right to refuse any entry because of excessive size, complexity, special conditions of installation or if the work does not contain the same qualities as the submitted image.

Writing Guidelines:

Viva Vida Art Gallery invites quality submissions of poetry, short stories, and creative nonfiction for reading/performing on the opening night of the Juried Group Exhibition entitled “ARTiculation”.

Please use the following guidelines when submitting work.

1. We accept hard copies and word.doc via email. Please include name, address, telephone number and email address on all work submitted. Mail hard copies to the address below.
2. Submit 2-4 poems: 10 lines to two pages*
3. Prose: 5,000-word limit. (Readers will be given allotted times to read excerpts from longer works).

"ARTiculation"

**Expressions des mots et de l'image - Expressions of word and image
Formulaire d'inscription - Artist Entry Form**

Œuvre / Work 1

Titre/Title _____
Année / Year _____
Medium _____
Prix de détail/retail price \$ _____

Œuvre / Work 2

Titre/Title _____
Année / Year _____
Medium _____
Prix de détail /retail price \$ _____

Œuvre / Work 3

Titre/Title _____
Année / Year _____
Medium _____
Prix de détail / retail price \$ _____

Œuvre / Work 4

Titre/Title _____
Année / Year _____
Medium _____
Prix de détail/ retail price \$ _____

For office use only – do not write below this line

Artist Number _____

Entry No: 1 _____ Accepted _____ Not accepted at this time

Entry No: 2 _____ Accepted _____ Not accepted at this time

Entry No: 3 _____ Accepted _____ Not accepted at this time

Entry No: 4 _____ Accepted _____ Not accepted at this time

Nom/Name _____

Address _____

Ville/City _____

Prov. _____ **Postal Code** _____

Téléphone _____

E-mail _____

___ Mes images sont étiquetés et inclus

___ My images are labelled and enclosed

___ I enclosed my entry fee of \$20.00

Cheques payable : **Galerie d'Art Viva Vida**

Make cheques payable to: **Galerie d'Art Viva Vida**

Adress - Address :

Galerie d'Art Viva Vida

278-2 Ch. du Bord-du-Lac/Lakeshore Rd.

Pointe Claire, QC

H9S 4K9

514-694-1110

www.vivavidaartgallery.com

Date limite du concours est dimanche

Artist Entry Form must be received by:

Le 30 avril, 2017 --- April 30, 2017